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LOIS LAMBERT GALLERY

at

THE PROJECT ROOM

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HILLARY GRUENBERG “Longing”

January 11, through March 9, 2014

Opening Reception Saturday, January 11, 2014, 6 - 9 PM



“Untitled” Mixed Media, 8.5” x 11.5”

The Lois Lambert Gallery is proud to present--a new collection of mixed media works titled, “Longing” by Hillary Gruenberg.

Working in charcoal, graphite, paint, and collage, Gruenberg has created a collection of 300 individual 8.5” x 11.5” works on paper, installed without any framing across the gallery wall in a grid format.

This arrangement creates a narrative that portrays her journey during the period leading to the death of her mother. This body of work began on the day of Gruenberg’s mother’s brain cancer diagnosis and ended three months later with her mother’s passing. In an attempt to both grieve for and celebrate the life of her mother, Gruenberg created a visual diary that evokes both the sadness of her loss but also the joy of honoring

a loving parent. Each piece represents different moments and experiences of both Gruenberg’s life and her mother's life, starting with their childhoods through to her mother’s passing. Gruenberg uses a language of symbols established in her earlier works, including human bodies and faces, collaged fabrics, hands, houses, and words in combination with abstract forms and color fields. The combination of forms and colors blends Gruenberg’s past with the present to evoke a sense of maternal love and bonding. While these pieces inspire a range of emotions, the artist’s primary goal is to celebrate her mother’s life by sharing with the viewer an intensely personal experience that many people have had.

Hillary Gruenberg is a student of Tom Wudl, and is the recipient of the Women Painters West Scholarship Grant Award. Gruenberg has shown her work in galleries throughout Southern California, including a solo show with the Lois Lambert Gallery in 2012 titled “Self-Portraits.”